

FULL PLATE STUDIOS LLC

503 735-5219

kari.fps@gmail.com

KARI GOLDSTEIN

owner

Education

- 2005 Rochester Institute of Technology, School for American Crafts,
Bachelors of Fine Arts in Glass with high honors
- 2001 Rudy Perpich Center for Arts Education, High school diploma

Workshops attended

- 2006 Etsuko Nishi - Pittsburgh Glass Center
- 2005 Jin Hongo - Haystack Mountain School for Crafts

Exhibitions

- 2008 Museum of Contemporary Craft - Oregon Glass Guild Community Showcase,
Portland, OR
- 2006 The Pen and Brush - Fine craft exhibition, New York, NY
- 2005 Maine Hospice Association - Auction, Augusta, ME
- 2005 South Australia University - GAS Student exhibition, SAU Gallery, Adelaide,
Australia
- 2005 Mill Gallery - Recollection, introspection, and discovery, Honeoye Falls, NY
- 2005 School for American Crafts - Walk through, Booth Building, Rochester, NY
- 2004 Bevier Gallery - Honors Show, Booth building, Rochester, NY
- 2004 Alfred University - Light Show, Alfred, NY
- 2004 Gallery R - Inspired by light, Rochester, NY

Galleries

- 2008 Glass River Gallery - Dunnellon, FL
- 2008 Quirk - Gallery Shop, Richmond, VA
- 2008 Mill Gallery and Art Center - Honeoye Falls, NY
- 2008 Splurge - Portland, OR

Studio Experience

- 2008 Studio Coordinator - Pilchuck Glass School, entails coordinating kilns,
mold-making studio, classroom, and workshops needs.
- 2007-2008 Owner/operator of Full Plate Studios LLC, entails running small business and
producing enameled and fused line of serving and dinnerware, as well as
custom architectural commissions, and subcontracting.
- 2006 Studio assistant at Blythe Glass Studio, entails glass blowing,
cold-working, and shop maintenance.
- 2005 Studio assistant to Michael Rogers, entails multiple processes involved
in creating cast glass art pieces.

Teaching Experience

- 2007 Pilchuck Glass School - Teaching assistant for Estuko Nishi's introduction to
patte-de-verre and ceramic fiber mold-making.
- 2007 Elements Glass LLC - Substitute teacher for beginning glass blowing.
- 2004-2005 Rochester Institute for Technology - Teaching assistant for freshman
introduction to glass blowing. Includes demos, purchasing materials,
and one on one instruction with students in the hot-shop.
- 2005 Rochester Institute for Technology - Paperweight workshop fundraiser.

Memberships

- 2008-2002 Glass Arts Society
- 2008-2005 American Craft
- 2008 Oregon Glass Guild
- 2008 Urban Art Network

Skills

Cold working – cutting, engraving, polishing, laminating
Kiln forming - fusing, slumping, casting, patte-de-verre
Mold making - plaster silica, mold-mix 6, ceramic fiber, rubber
Hot Glass - blowing, casting
Printing - screen, mono